

HANDEL AND HAYDN SOCIETY

HARRY CHRISTOPHERS
ARTISTIC DIRECTOR

PROGRAM

Harvard Club of Boston
Wednesday, January 22, 2014 at 7pm

Susanna Ogata, *violin*
Ian Watson, *fortepiano*

- | | |
|--|----------------------|
| Sonata No. 4 for Fortepiano and Violin in A Minor, Op. 23 | Ludwig van Beethoven |
| Presto | (1770-1827) |
| Andante scherzoso, più allegretto | |
| Allegro molto | |
|
Sonata No. 9 for Fortepiano and Violin in A Major, Op. 47, <i>Kreutzer</i> |
Beethoven |
| Adagio sostenuto - Presto - Adagio | |
| Andante con variazioni | |
| Presto | |



300 MASSACHUSETTS AVENUE, BOSTON
TEL: 617 262 1815
FAX 617 266 4217
HANDELANDHAYDN.ORG

Founded in 1815, the Handel and Haydn Society (H&H) is considered America's oldest continuously performing arts organization and will celebrate its Bicentennial in 2015. The mission of the Handel and Haydn Society is to enrich life and influence culture by performing Baroque and Classical music at the highest levels of artistic excellence, and by providing engaging, accessible and broadly inclusive music education and training activities.

ABOUT THE ARTISTS

Susanna Ogata, *violinist*, enjoys an active performance schedule in greater New England and beyond. Recently named Assistant Concertmaster of the Handel and Haydn Society, she has performed with H&H since the 2000-2001 season. She is dedicated to exploring music on historical instruments and has participated in concerts presented by the Bach Ensemble led by Joshua Rifkin, Arcadia Players, Blue Hill Bach, SoHIP concert series, and Boston Early Music Festival. Ogata received her Bachelor's and Master's degrees from the Eastman School of Music where she studied violin performance with and served as teaching assistant for Charles Castleman. She also received an Artist Diploma at the Longy School of Music where she studied with Laura Bossert and Baroque violin with Dana Maiben. She is currently working on a project with Ian Watson to record the ten sonatas for piano and violin of Ludwig van Beethoven, details for which can be found at beethoven-project.com

Ian Watson, *fortepiano*, is one of today's most versatile musicians, working at the highest levels as an operatic and symphonic conductor, period-instrument specialist and virtuoso harpsichordist, organist and pianist. He has served as Artistic Director of the period instrument ensemble Arcadia Players and Chorus, Music Director of Commonwealth Opera, and Principal Guest Conductor of Karlstad Baroque in Sweden. In 2014, he will make his conducting debut with the Baroque Band in Chicago as well as a return visit to Houston Bach Society. He was assistant conductor, organ and harpsichord soloist, and continuo player for Sir John Eliot Gardiner's Bach Cantata Pilgrimage. Mr. Watson has appeared as organ, harpsichord and piano soloist, or conductor with the London Symphony, London Philharmonic and Royal Philharmonic Orchestras, English Baroque Soloists, and The Sixteen, amongst many others.

The Handel and Haydn Society would like to thank the Harvard Club of Boston for hosting this event.